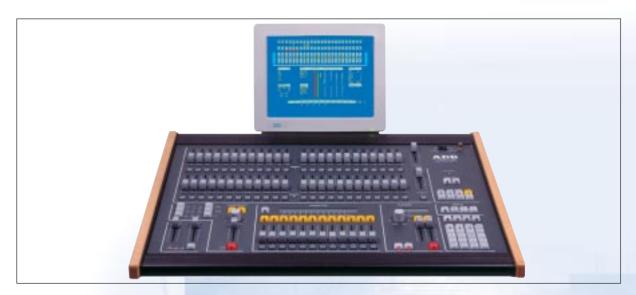
CANTOR 96

96 Channel Memory / Effects Professional Lighting Control Desk



Main Operating Features

- 2 independent modes (MANUAL and MEMORY)
- Selectable between 24 channels / 2 presets or 48 channels / 1 preset or 96 channels / 1 preset / 2 fader pages.
- Decimal keyboard.
- 12 play-back submasters for memories or effects; recording
 of the total outputs (Sum) can be achieved in only one
 operation; direct access for modification of level intensities;
 audio modulation.
- 2 crossfade submasters (stage and preset), manual or automatic, sequential, auto-sequence, with override of fade time; access within both submasters for level modifications.
- Flash: mode selection (normal /solo), 48 individual flash keys (1 per channel), 2 flash keys for preset masters A & B, 12 individual keys (1 per submaster and 1 grand master flash).
- Special Effects: chasers (9) and preprogrammed effects (9);
 3 different profiles (cut, fade-in/fade-out, saw teeth);
 3 movements (forwards, backwards and balancier);
 2 modes (positive and negative);
 1 audio control;
 1 potentiometer for speed overrride (in real time).
- Memory: 20 banks stocking different cues for the 12 playback-submasters; up to 200 memories.
- Patch: no limit per channel but with a total amount of maximum 512 dimmers
- MID (IN THRU OUT): programmable MIDI input and output (note on/off, control change, program change)
- **Display**: 48 red LED's for actual outputs to dimmers; 48 green LED's for display when working in the "blind" mode; 2 LCD displays (2 x 40 + 2 x 16 characters).
- External Lines: 8 programmable lines.
- Library storage: instant recording and retrieving on memory card or via PC link on 3.5" disk.
- Menu: mode selection, green LED's display next memory in preset; selective data for storage; softkey programmation (macros); external lines programmation; MIDI; peripherals (monitor, printer, PC-link for off-line editing and data back-up); colour changer function.

Reference

Desk with DMX512/1990 output CANTOR 96 / DMX Supplied with :

- 1 power supply cable (2 m)
- 1 XLR 5 M plug (male) for DMX512/1990 data cable
- 1 user manual (specify language with order)

Options

•	Control panel for external lines	PUP/EXT/LIN
•	Kit 1 for upgrade from CANTOR (old soft)	
	to CANTOR (new soft)	KIT 1 / C
•	Kit 2 for upgrade from CANTOR (old version)	
	to CANTOR 96/DMX	KIT 2 / C
•	Kit 3 for upgrade from CANTOR 48/DMX to	
	CANTOR 96/DMX	KIT 3 / C
•	Kit PC link	KIT/PC LINK/C
•	Kit switch for RS232 for manual selection	
	of PC, monitor or printer	KIT/SW2/C

Characteristics

Power Supply : 220 - 240 V - 50 H z
Consumption : 3.15 A

Dimensions

Length x Width : 610 x 685 mm Height : 30 - 135 mm Net Weight : 11.8 kg

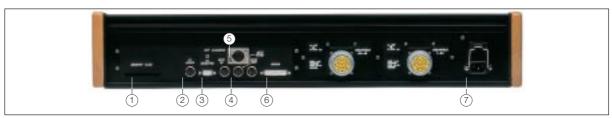
Packing

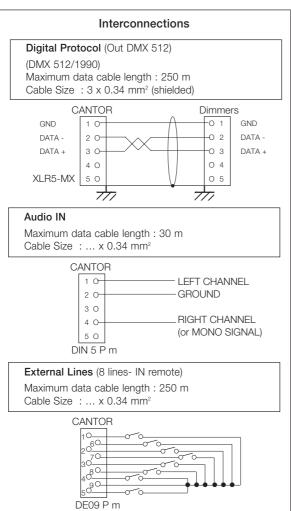
Dimensions : 760 x 700 x 230 mm (0.122 m³)

Gross Weight : 14 kg



CANTOR 96





This equipment complies with all applicable European directives and carries a CE mark.

Connector layout

1. MEMORY CARD

Insertion slot for library storage memory card

DIN 5 socket (5 female contacts) for audio signal input (between 10 mV and 20 V - input impedance : ± 20 kΩ)

Auxiliary input on DE09-S socket (9 female contacts) for remote control of the programmable external lines

MIDI (IN, THRU, OUT)

3 DIN 5 sockets (5 female contacts) following MIDI standard.

OUT DMX512

DMX512/1990 output on XLR5-FX socket with galvanic isolation.

RS232

DB25-S socket (25 female contacts) for connection to peripherals.

IN 230 V

Two-pole switch, fuse (3.15 A - 5 x 20) and power supply socket (male type IEC 320-C14)

Accessories

128 K Long Life Memory Card MEMO/CARD/128K WORKLIGHT Desk Lamp Flight case for CANTOR FLY/CANTOR Set of 2 wooden side panels WOOD/CANTOR HOUSSE/CANTOR **Dust Protection Cover** XLR5-M plug for DMX512/1990

data cable Kit monitor, RS232, 14", monochrome,

with cable

Kit monitor, RS232, 14", colour, with cable including RS232/VGA converter XLR 5 MX

KIT/MON/C

KIT/MONC/C

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